Heroine Voice
ch. 8
Raws and scans
by NJMANGA.
The rest by
Hachimitsu
Scans.
hachimitsu-scans.blogspot.com
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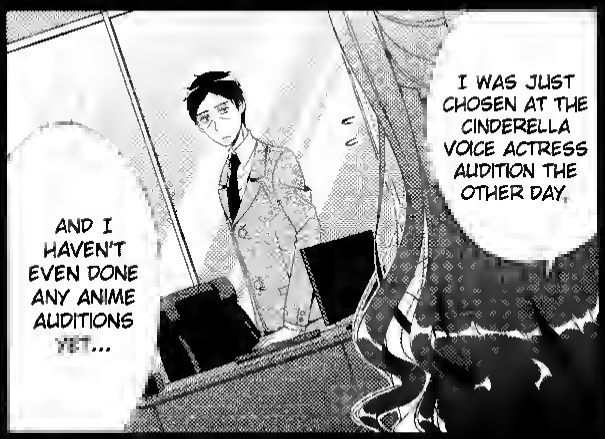
NORIO TSUKUDANI
CH. 8: FIXED
I'LL LAND THE ROLE OF THE HEROINE NO MATTER THE AUDITION!
ヒロインボイス
HEROINE VOICE

◆ ONE DAY WHEN SUZU WAS STILL IN CENICIENTA.

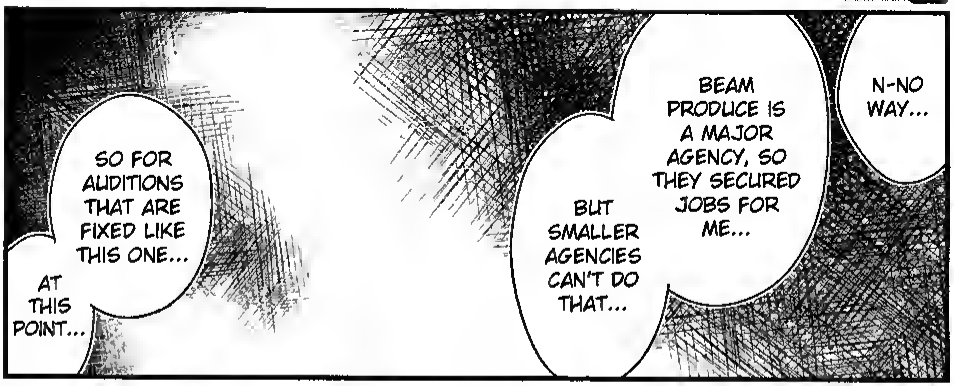
YOU'RE GOING TO BE THE MAIN HEROINE
IN THE NEW ANIME SERIES "DOL ☆ STARS"
AND THE OTHER CENICIENTA MEMBERS WILL BE THE OTHER MAIN CHARACTERS



THAT'S WHY THE AGENCY "INVESTED" TO "PINPOINT" THE ROLES.
WHAT DO YOU MEAN BY PIN-POINT?
Surprise...
SO WE CAN'T AFFORD YOU NOT TO BE WELL KNOWN.
THAT WAS A PROJECT BEAM PRODUCE HELD WITH THE FUTURE OF THE AGENCY AT STAKE.
BEAM PRODUCE IS CAPABLE OF A DISPLAY OF POWER LIKE THIS BECAUSE WE HAVE THE FINANCIAL MUSCLE.
THAT MEANS THE ROLES ARE DECIDED BEFORE AN AUDITION IS HELD.
THE AGENCY BOUGHT THE ROLES THIS TIME.
BEAM PRODUCE WILL PUT ALL OF OUR ENERGY
INTO MAKING YOU A TRUE CINDERELLA.
AS YOU ARE NOW. YOU'RE JUST A GIRL COVERED IN ASH WHO'S TAKEN HER FIRST STEP UP THE CINDERELLA STAIRWAY.
LISTEN, AYASE-SAN.

I'M GONNA BE A HEROINE
I'M HAPPY THAT MY AGENCY IS HELPING ME OUT...
BUT IS A NOVICE LIKE ME SUITED FOR THE ROLE OF A HEROINE...?
YOU'RE GOING TO BE A HEROINE.
AFTER THAT I DID THE JOBS MY AGENCY "PIN-POINTED" FOR ME.

SO THERE WERE ALSO TIMES WHEN THEY WANTED TO MAKE IT SEEM LIKE I LANDED THE ROLE IN AN AUDITION...
Audition
10:00 ~ 18:00
BUT...
IT WOULD BE AWKWARD FOR ALL OF MY ROLES TO BE "PIN-POINTED".
BUT...THEY ALREADY DECIDED THAT I'M GOING TO DO THIS ROLE...
NORMALLY, SOMEONE LIKE THIS, TALENTED WOULD HAVE PROBABLY GOTTEN THIS ROLE.
AND HER VOICE REALLY FITS THIS ROLE, TOO!
WOW...! SHE'S REALLY GOOD...!
BE A MORE TALENTED VOICE ACTRESS, TOO...
I HAVE TO...


N-NO WAY...
BEAM PRODUCE IS A MAJOR AGENCY, SO THEY SECURED JOBS FOR ME...
BUT SMALLER AGENCIES CAN'T DO THAT...
SO FOR AUDITIONS THAT ARE FIXED LIKE THIS ONE...
AT THIS POINT...

I ASKED YOU WHO THE PUBLISHER WAS, RIGHT?

EVEN THOUGH WE CAN FINALLY AUDITION...
I CAN'T BELIEVE THE ROLES ARE ALREADY SET IN STONE...

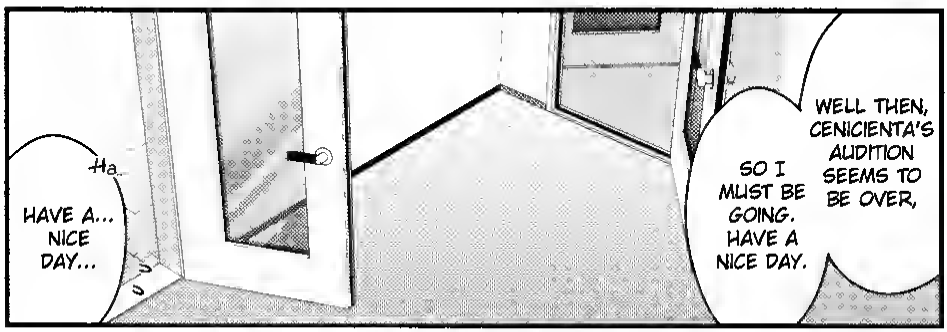
TAIKOUSHA, THE PUBLISHER OF "MY WIFE IS A NOBLE GIRL FROM ANOTHER WORLD", HAS BEEN CLOSE WITH BEAM PRODUCE FROM THE START.
I DID A FEW OF TAIKOUSHA'S SERIES WHEN I WAS IN CENICIENTA.
MAX

異世界嫁
伊藤ジロー
THIS PROJECT IS HOLDING AN AUDITION ON THE SURFACE.
BUT THE PROJECT IS BEING PRODUCED FROM THE START ON THE CONDITION THAT CENICIENTA IS GOING TO BE USED
CENICIENTA WILL PROBABLY BE DOING
A COLLAB-ORATION WITH EITHER THE OPENING OR ENDING THEME OR PERHAPS BOTH...
REMEMBER HOW MANY ROLES THEY'RE LOOKING FOR?
THREE... HUH!?
Ah!
THAT'S HOW IT IS.
I CAN'T BELIEVE I CAN'T EVEN STAND ON THE SAME STAGE TO COMPETE WITH THEM ANYMORE...
EVEN THOUGH I USED TO BE IN THEIR SHOES UP UNTIL NOW...

GOURIKI-SAN...
IT LOOKS LIKE YOU'VE HEARD SOMETHING.

SO THAT YOU DON'T EMBARRASS YOUR NEW MANAGER.

THIS AUDITION...
MAY BE THE OPPOSITE OF THE ONES I LET YOU DO UP TO NOW,
BUT TRY TO GIVE THE BEST EFFORT YOU CAN

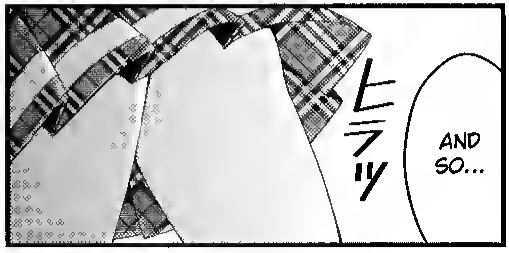

WELL THEN, CENICIENTA'S AUDITION SEEMS TO BE OVER,
SO I MUST BE GOING. HAVE A NICE DAY.
Ha
HAVE A... NICE DAY...

IT SEEMS THAT... GOURIKI-SAN DOESN'T LIKE ME...
バタ
YOUR PREVIOUS MANAGER DIDN'T HAVE TO BE SO MEAN TO YOU...
MANGA
GAME
NEW
NEWS] POPULAR VOICE ACTRESS SUZ
GHT TRYST WITH AN ANIME PRODUCER
ガビ
ガビ
MAGIWARA STUDIO
ギリ…
コツ…
コツ…

HEY SUZU-CHAN,
IT DOESN'T REALLY HIT HOME EVEN IF YOU TELL ME THAT IT'S FIXED.

AFTER GETTING THE SCRIPT AND READING THE MANGA...
I FEEL LIKE I WAS ABLE TO GET ALONG WITH THAT CHARACTER,
SO I WANT TO FACE HER AND GIVE HER A VOICE...
THAT'S ALL THERE IS TO IT.

I DON'T REALLY KNOW A LOT ABOUT THE VOICE ACTING INDUSTRY,
AND I CAN'T ACCEPT THINGS JUST BEING THAT WAY.


AND SO...

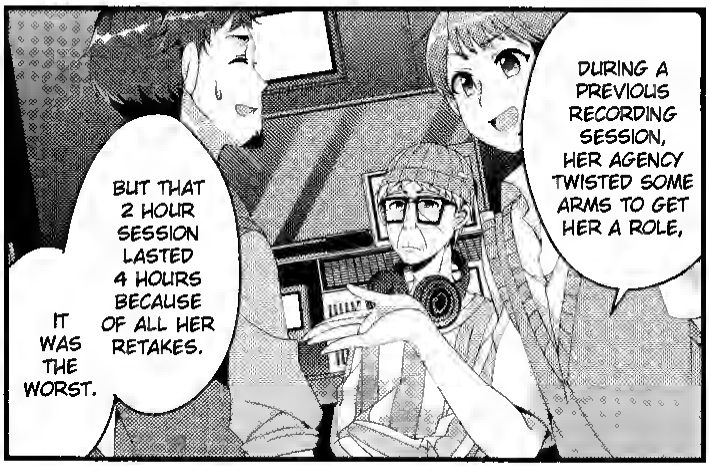
EVEN IF IT'S FIXED, I'LL GIVE IT MY BEST SHOT!
AFTER ALL, I LOVE ACTING!

THERE'S MY MANAGER SUGAWARA-SAN, TOO...!
THAT'S RIGHT...
IF I DON'T DO MY BEST, I'M NOT THE ONLY ONE WHO'D GET LAUGHED AT...
GIVE IT...
HER BEST SHOT...
GU...
FOR SUGAWARA-SAN'S... NO, EVEN FOR MY SAKE,
I'LL PASS THIS AUDITION!

BUT DIDN'T OTOME GIVE ME ADVICE AT THE TIME...?
IT'D BE SO ENCOUR-AGING IF SHE GAVE ME ADVICE AGAIN...
B-BUT WOULD IT BOTHER HER IF I ASK?
YEAH, IT'S OKAY...!
I WAS ABLE TO DO IT DURING THE VAMP KISS RECORDING!
IF I CAN DO IT LIKE BACK THEN, THEN I'M SURE...!
I MISSED MY CHANCE TO ASK HER...
BREAK A LEG, SUZU-CHAN!
OKAY...
SUZU AYASE-SAN AND OTOME YAMADA-SAN FROM KUSUNOKI PRO,
YOU'LL BE DOING IT IN TURNS STARTING WITH AYASE-SAN.
UM! OTOME...
AH
IT'S SUZU AYASE.

BESIDES, I HEARD THOSE RUMORS ONLINE ARE TRUE. ISN'T THAT CRAZY?
TALK ABOUT BLUNT.
Ahhh
THAT FACE ACTRESS THAT USED TO BE IN CENICI-ENTA?

AYASE-SAN, PLEASE BEGIN.
ﾊｰﾊｰ…


DURING A PREVIOUS RECORDING SESSION, HER AGENCY TWISTED SOME ARMS TO GET HER A ROLE,
BUT THAT 2 HOUR SESSION LASTED 4 HOURS BECAUSE OF ALL HER RETAKES.
IT WAS THE WORST.

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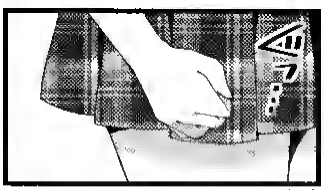
BUT I DON'T CARE IF THEY LAUGH AT ME...!

チラ…
THEY'RE PROBABLY BAD-MOUTHING ME IN THE SOUND BOOTH...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I'LL JUST GIVE A GOOD PERFORMANCE I CAN ACCEPT...!
SUZU AYASE
NOT EVEN CLOSE.

U AYASE
OFILE]
158cm
OKYO
WE USED HER ONCE WHEN SHE WAS WITH BEAM...
BUT SHE HASN'T IMPROVED AT ALL SINCE THEN.
THERE'S NO REASON TO RAISE AN ISSUE IF ANYONE CALLS HER A FACE ACTRESS.

IT'S JUST A SUPERFICIAL PERFORMANCE THAT FAILS TO COME TOGETHER IN HER HEAD.
THERE'S THIS RANDOM NUANCE TO IT WHERE SHE'S THINKING ABOUT HOW TO FRAME IT.

AH!
OKAY...!
Bow
OTOME YAMADA-SAN, PLEASE COME INSIDE.

THAT'S JUST NOT RIGHT!
!!!
A FIXED AUDI-TION...

THEY SHOULDN'T HAVE EVEN HELD THIS AUDITION IF IT WAS FIXED FROM THE START...
AFTER LOOKING AT THE DOCUMENTS, READING THE MANGA AND CRAFTING THE CHAR-ACTERS...
THEN WHAT ABOUT EVERYONE THAT PRACTICED FOR THIS AUDITION!?
WAS IT JUST A WASTE OF TIME?

THE SAME ONE AS SUZU AYASE'S CURRENT AGENCY...

I'VE NEVER SEEN HER BEFORE. IS SHE NEW?
IT LOOKS LIKE SHE'S FROM KUSUNOKI PRO.

I'LL RESPOND BY GIVING THE BEST PERFOR-MANCE I CAN DO!
I DON'T WANT TO BETRAY THE CHARACTER I'VE ALREADY FACED ONCE BEFORE.
I KNOW THERE'S NO POINT...
BUT EVEN SO,

ガクッ
SHE COULD BE THE BEST ONE OF THE NEWBIES WHO CAME TODAY...
WHO IS THIS GIRL...!? IS SHE REALLY A NEWBIE!?

SUZU AYASE
OTOME YAMADA
YUI HANA
SUZU AYA
OTOME YAM
YUI HAN

SATOU-SENSEI,
WHAT DID YOU THINK OF HER AS THE ORIGINAL AUTHOR?
WELL, THE THING IS...
.....

What!?
ISN'T SHE GREAT!?
I DON'T KNOW ANYTHING ABOUT ACTING...
BUT SHE JUST DOESN'T FIT THE RIGHT IMAGE...

I THOUGHT AS MUCH...

!
I'M SORRY TO SAY THIS, BUT I DON'T THINK SHE FITS THE RIGHT IMAGE.

BUT...

I WANT TO USE HER WHILE SHE'S STILL UNKNOWN.
THAT'S THE KIND OF POWER SHE HAS.
THAT NEW GIRL
IS DEFINITELY THE BEST OF ALL THE NEW GIRLS RECENTLY!

GOOD WORK YOU TWO!
I'M NOT GONNA GIVE UP! I'LL GET THE ROLE WITH MY TALENT!
I HOPE YOU GET SOME GOOD RESULTS!
YEAH... EXACTLY!
YOU IDIOT... SUGAWARA-SAN DOESN'T KNOW IT'S FIXED....

◆THEY SHARE EACH OF THEIR SUCCESSES AND FAILURES!

TO BE CONTINUED